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JULY | AUGUST 2005

ANNUAL DESIGN DIRECTORY

A blueprint for the modern home

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25 ARCHITECTS

ITALY



STUDIO ELASTICO

ORIGINS Studio Elastico was founded in 1995 by Simone Carera, Stefano Pujatti and Alberto del Maschio and has offices in Turin, Budörf and South Korea.

INFLUENCES Bob Marley and cowboys are just two references cited from an eclectic list of influences that merges pop culture with architecture.

APPROACH The firm denies it has a specific approach - "we follow that of the clients" - and says it's all about helping their "wildest expectations" come true. The 2002 curvy Yuppie Ranch House (above) in Budörf is a seductive collision of rusty walls, weathered wood and concrete.

AMBITIONS New works are no less ambitious - the Fly High House in Pordenone, the intriguingly named TopGun house in Aviano (designed for an American military pilot) and a new theatre and housing project in Seoul.

CONTACT Studio Elastico, via Camporello 50, Cambiano, Turin, Italy; tel: 39.011 945 7219; e-mail: elastico@studioelastico.com; www.studioelastico.com

MALAYSIA

ARCHITRON

ORIGINS This firm, founded in 1990, has set up a 2004 on Singapore and will soon be looking out from Singapore. London Architecture & Architecture graduates. They've worked for M. J. J. Curran, Singapore and Asia. Singapore Architecture & Architecture graduates. They've worked for M. J. J. Curran, Singapore and Asia. Singapore Architecture & Architecture graduates. They've worked for M. J. J. Curran, Singapore and Asia.

INFLUENCES The firm's influences are wide and varied, ranging from traditional Malay architecture to modernist and postmodernist styles.

APPROACH The firm's approach is to create a unique and functional space for its clients, often incorporating traditional Malay architectural elements.

AMBITIONS The firm is currently working on a number of projects, including a new office building in Singapore and a residential development in Malaysia.

CONTACT Architrone Design Consultants Sdn Bhd, Unit 25, Tropicana Centre, 2008, Tropicana Plaza, Malaysia; tel: 603 2074 1000; e-mail: info@architrone.com; www.architrone.com



NORWAY

DIVA ARKITEKTER

ORIGINS This firm, founded in 1990, has set up a 2004 on Norway and will soon be looking out from Norway. London Architecture & Architecture graduates. They've worked for M. J. J. Curran, Singapore and Asia. Singapore Architecture & Architecture graduates. They've worked for M. J. J. Curran, Singapore and Asia.

INFLUENCES The firm's influences are wide and varied, ranging from traditional Norwegian architecture to modernist and postmodernist styles.

APPROACH The firm's approach is to create a unique and functional space for its clients, often incorporating traditional Norwegian architectural elements.

AMBITIONS The firm is currently working on a number of projects, including a new office building in Norway and a residential development in Norway.

CONTACT Diva Arkitekter, P.O. Box 100, N-0404 Oslo, Norway; tel: 47 22 12 10 00; e-mail: diva@divaarkitekter.no; www.divaarkitekter.no

JAPAN



SHINICHI OGAWA & ASSOCIATES

ORIGINS Shinichi Ogawa is a graduate of the School of Architecture of the University of Engineering in Kawasato. He set up his firm in 1988, having studied and worked abroad, including in the office of Peter Zumthor.

INFLUENCES Minimalist design and the Japanese aesthetic of wabi-sabi are key influences.

APPROACH The firm's approach is to create a unique and functional space for its clients, often incorporating traditional Japanese architectural elements.

AMBITIONS The firm is currently working on a number of projects, including a new office building in Japan and a residential development in Japan.

CONTACT Shinichi Ogawa & Associates, 5-63-65, Minami 1-chome, Nishi-ku, Osaka; tel: 81 6 6621 7191; e-mail: info@shinichiogawa.com; www.shinichiogawa.com

NETHERLANDS

JACO D DE VISSER ARCHITECTENBUREAU

ORIGINS Jaco D de Visser has been working in architecture since 1980, and set up his firm in 1988.

INFLUENCES The firm's influences are wide and varied, ranging from traditional Dutch architecture to modernist and postmodernist styles.

APPROACH The firm's approach is to create a unique and functional space for its clients, often incorporating traditional Dutch architectural elements.

AMBITIONS The firm is currently working on a number of projects, including a new office building in the Netherlands and a residential development in the Netherlands.

CONTACT Jaco D de Visser Architectenbureau, Postbus 100, 3720 BA, Amstelveen; tel: 31 20 491 78 01; e-mail: jaco@jacoarchitectenbureau.com; www.jacoarchitectenbureau.com

SINGAPORE



GUZ ARCHITECTS

ORIGINS Guz Architects is a 20-year-old practice, having set up in 1985. The firm is currently working on a number of projects, including a new office building in Singapore and a residential development in Singapore.

INFLUENCES The firm's influences are wide and varied, ranging from traditional Singaporean architecture to modernist and postmodernist styles.

APPROACH The firm's approach is to create a unique and functional space for its clients, often incorporating traditional Singaporean architectural elements.

AMBITIONS The firm is currently working on a number of projects, including a new office building in Singapore and a residential development in Singapore.

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